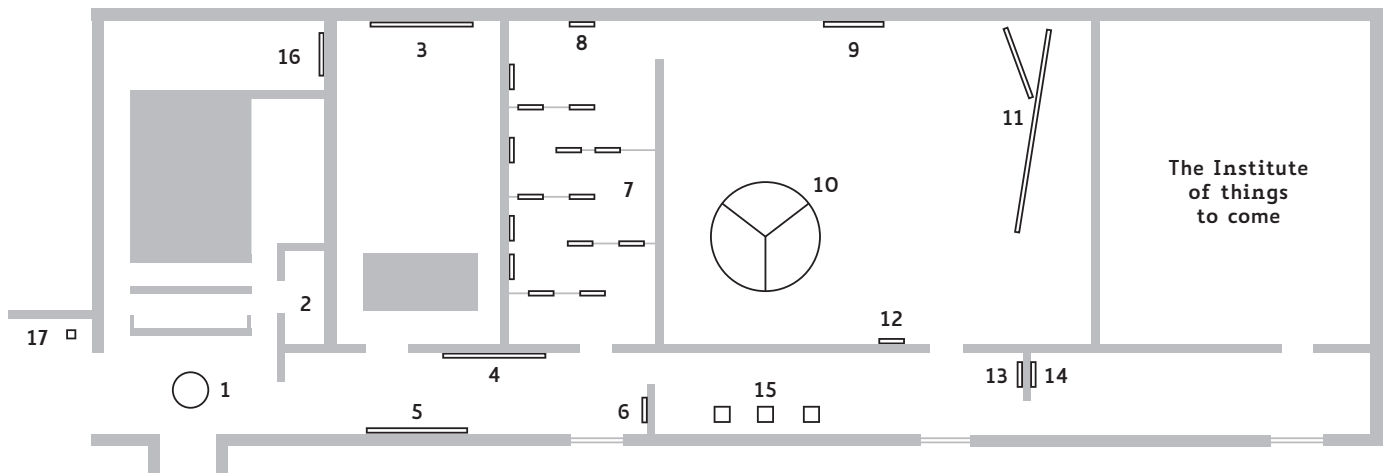


BURNING SPEECH



1- Slavs and Tatars, *Tongue Twist Her*, 2013, 200 x 245 x 254 cm, MDF, palo in metallo, poliestere, silicone / MDF, metal pole, polystyrene and silicon

2- Ruth Beraha, *Non sarai mai solo (You'll never be alone)*, 2019 audio installazione / sound installation

3- Liz Magic Laser, *The Thought Leader*, 2015 video a canale singolo, 9:22' / single-channel video, 9:22'

4- Antonio Della Guardia, *Alfabeto del potere*, 2018-2021 360 x 25 cm, neon / neon

5- Antonio Della Guardia, *Untitled*, 2018, 285 fogli di 29.7 x 21 cm (ca), 3 grafici di 29.5 x 22 x 3 cm (con cornice), 373 x 536 cm (ca), installazione, inchiostro su carta, stampa su carta di cotone / installation, ink on paper, print on cotton paper

6- Barbara Kruger, *Talk is Cheap*, 1993 - 121 x 154 x 3.7 cm, serigrafia su carta / serigraphy on paper

7- Simon Denny, *All You Need is Data*, 2013 - installazione / installation

8- Simon Denny, *Document Relief 12 (GDPR European Commission Fact Sheet)*, 2019 - Inchiostro, stampa a getto su carta d'archivio, colla, placche metalliche a parete su misura / Ink, jet print on archival paper, glue, custom-sized wall metal plates

9- Hanne Lippard, *Good to Talk*, 6 x 1 m (ca), stampa in vinile / vinyl print

10- Adelita Husni-Bey, *La Luna in Folle*, 2016, video a tre canali, palco rotante: legno, olio, acrilico, LED, parti elettroniche / three channel video installation, rotating stage: wood, oil and acrylic paint, LED lights, electronic parts

11- Sharon Hayes, *In My Little Corner of the World, Anyone Would Love You*, 2016, video installazione a cinque canali HD, colori, suoni; installazioni di dimensioni variabili / 5-channel HD video, colour, sound; installation, variable dimensions

12- Eva Marisaldi, *Untitled*, 1994, otto lame senza manico, dimensioni variabili / eight blades without handles, variable dimensions

13- Claire Fontaine, *Ucciso innocente*, 2006, 140 x 114 cm, neon, piastra metallica / neon, metal plate

14- Cerith Wyn Evans, *Fireworks text (Pasolini)*, 1999, film 16 mm trasferito su dvd, 15' / 16 mm film transferred to dvd, 15'

15- Khalili Bouchra, *The Speeches Series The Speeches Series - Chapter 1: Mother Tongue; Chapter 2: Words on Streets; Chapter 3: Living Labour*, 2012-2013 - film digitale, 23' / digital film, 23'

16- Beatrice Gibson, *I Hope I'm Loud When I'm Dead*, 2018, film, 20', colori, 5.1 surround, 16:9 / film, 20', colour, 5.1 surround, 16:9

17- Anouk Chambaz, *Istabsir*, 2019, audio, 23'24 / audio 23'24